

*For release - Jan 20, 1959  
Press & News  
File Jan 21, 1959  
John Drake*

George Boas, Professor of the history of philosophy at Johns Hopkins University speaks at The Cleveland Museum of Art on Wednesday January 21 at 8:15 p.m. The subject of his lecture is THE ARTIST AND HIS TIME. He will consider the influence of artists on the period in which they live and the effect the period has on the artists.

Boas was born in Providence, Rhode Island and studied at Brown, Harvard and Columbia Universities later receiving his doctorate at the University of California. He has taught the history of philosophy at Johns Hopkins University since 1933 and is a member of the American Philosophical Association and the American Society for Aesthetics. He is a Trustee of the Baltimore Museum of Art.

Boas is the author of many works including ESSAYS ON PRIMITIVISM AND RELATED IDEAS IN THE MIDDLE AGES, WINGLESS PEGASUS and DOMINANT THEMES OF MODERN PHILOSOPHY. He has translated THE HIEROGLYPHICS OF HORAPOLLO and he edited ROMANTICISM IN AMERICA.

The lecture will be held in the auditorium of the Museum and is open free to the public.